



## The Providence Tape

**Director:**  
Hakan Besim



**The plot:** Tina and James are a young couple who look forward to starting their lives together. However, all is not as it seems when unseen forces confuse truth and reality, with devastating consequences.

**Digital Video: What equipment did you use?**

**Hakan Besim:** I used a Canon XM2 to film the

production and Adobe Premiere Elements 2.0 to edit and grade areas the film. I also used Pinnacle Studio 10 to transfer the film with menus to DVD.

**DV: How long was the shoot?**

**HB:** We shot the film over two weekends. We did rehearse beforehand for a few weekends, just to get the scenes right. The film was originally a lot longer, but in the final edit I had to ruthlessly cut out large areas the film. This was done to give the movie more pace.

**DV: How big was the crew?**

**HB:** I had a variety of crew working on the film, as some crew couldn't make both weekends. Overall, there was around 25 of us.

**DV: How long have you been into filmmaking?**

**HB:** I have been making films since around 2001 and I have learnt a lot from working with different filmmakers and groups.

**DV: How did you come up with the idea?**

**HB:** I originally came up with the idea of the film when I was around my friend's house. We were watching a classic British independent film *Final Cut* starring Jude Law. This gave me the main idea for *The Providence Tape* and some of the other ideas were conceived from watching a mixture of supernatural films like *The Exorcist*.

**DV: What have you got planned next?**

**HB:** I am planning to make a feature film in late 2008; I am currently developing a screenplay with another writer Miranda Magee.

**DV: Who are your inspirations?**

**HB:** I have quite a wide range of different influences, these include: Alfred Hitchcock, Cameron Crowe, Brian De Palma, David Lynch, Mike Nichols, Sam Raimi and Danny Boyle. My musical influences are Radiohead, Nirvana, Killers, Muse, Sigur Rós and Godspeed You! Black Emperor.

**Find out more about this movie at:**

**[www.theprovidencetape.com](http://www.theprovidencetape.com).**